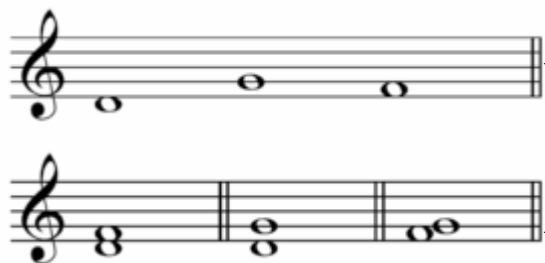




## (1) Definition 定義

- The distance in pitch between two notes 兩個音之間的距離
- Combination of semi-tone(s) & whole tone(s) 半音與全音的組合
- Identifying an interval by Quality 質素 & Size 大小



Minor third    Perfect fourth    Major second  
小三度        純四度        大二度

Melodic interval 旋律音程  
(two notes are played in sequence, one after the other) 兩個音符一先一後的發聲

Harmonic interval 和聲音程  
(two notes are played together at the same time)  
兩個音符同時發聲

## (2) Five qualities 五種質素

- ◆ Perfect interval 純(完全)音程
- ◆ Major interval 大音程
- ◆ Minor interval 小音程
- ◆ Augmented interval 增音程
- ◆ Diminished interval 減音程

## (3) Inversion 轉位

An interval can be inverted by either raising the lower note an octave higher or raising the upper note an octave lower 音程轉位是將音程中較低的音移高八度或較高的音移低八度

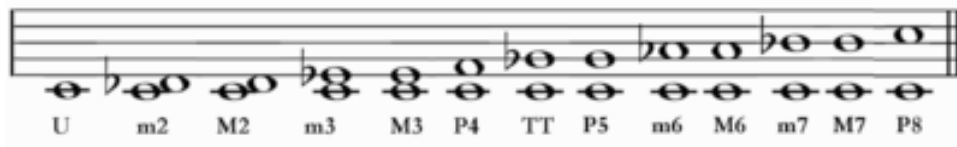


U: (Unison) 同度

## Intervals 音程 (cont'd 續)

### (4) Interval within an octave 八度內的音程

- Perfect unison 純(完全)同度
- Major / minor second (Whole tone/semi-tone) 大/小二度(全音/半音)
- Major / minor third (Augmented second) 大/小三度(增二度)
- Perfect fourth 純(完全)四度
- Augmented fourth / diminished fifth (Tritone) 增四度/減五度(三全音)
- Perfect fifth 純(完全)五度
- Major / minor sixth 大/小六度
- Major / minor seventh 大/小七度
- Perfect octave 純(完全)八度



### (5) Categories 種類

- a. Consonant interval (stable) 協和音程(穩定)
- b. Dissonant interval (unstable/tension/need to be resolved) 不協和音程(不穩定/有張力/需要解決)
- c. Simple (within an octave) 單音程(八度以內)
- d. Compound (exceeds an octave) 複音程(超越八度)
- e. Melodic interval (two notes sounding one after the other) 旋律音程(兩個音先後發聲)
- f. Harmonic interval (two notes sounding simultaneously) 和聲音程(兩個音同時發聲)
- g. Enharmonic interval (intervals sounding the same but notated differently) 同音異名音程(兩個音程音高大小相同但記譜不同)