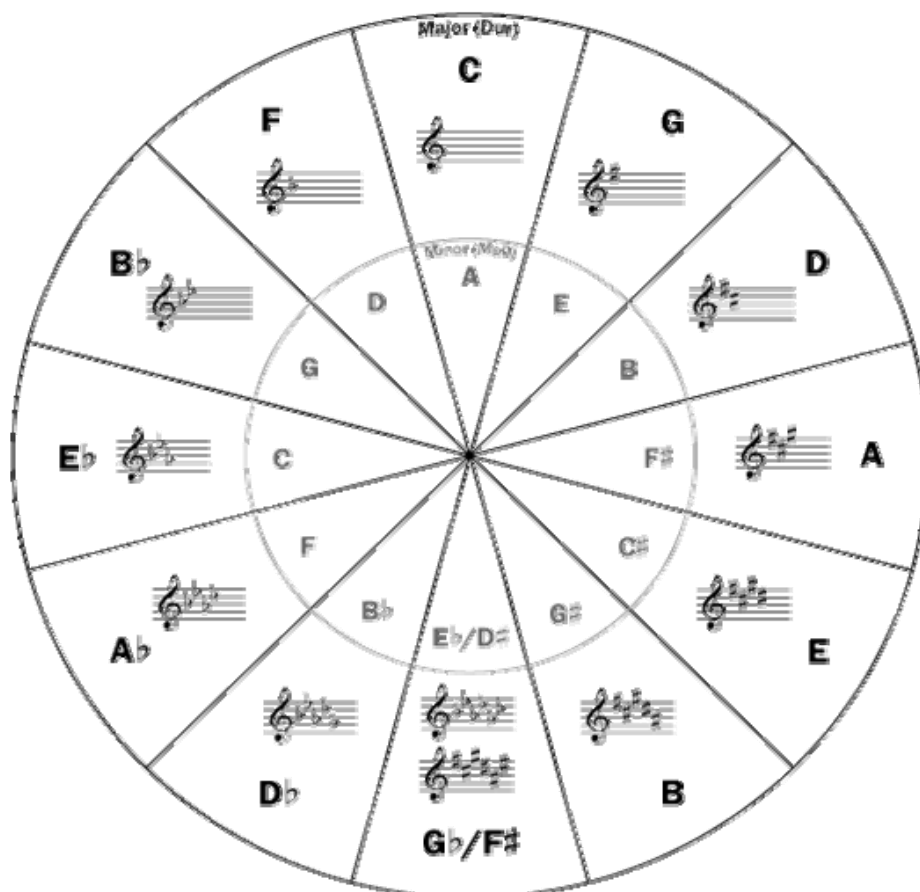




Circle of Fifths 循環五度



(1) Keys/Tonalities 調性

a. Sharp keys (升號調性)



C/a G/e D/b A/f# E/c# B/g# F#/d# C#/a#

b. Flat keys (降號調性)



C/a F/d Bb/g Eb/c Ab/f Db/bb Gb/eb Cb/ab

(2) Key relationships 調性關係

a. Relative major & minor keys 關係大小調

- same key-signature but different tonic 相同調號不同主音

example: G Major & E Minor

b. Tonic/Parallel major & minor keys 同主音/平行大小調

- same tonic but different key-signature 相同主音不同調號

example: F Major & F Minor

c. Enharmonic major & minor keys 同音異名大小調

- same pitches but different notation 相同音高不同記譜

example: F# Major & Gb Major

* 30 written keys/24 different keys

- Examples: Bach's 48 Preludes & Fugues 巴哈：48 首前奏與賦格曲

Chopin's 24 Preludes 蕭邦：24 首前奏曲