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藝術與科技教育中心
ARTS & TECHNOLOGY EDUCATION CENTRE

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Details of NSS (HKDSE) Music Class 2021-2022

Applications are now invited for admission to the S.4 Music Class held at ATEC for the academic year 2021-2022. All current S.3 students who have the passion for Music, fundamental musicianship and the intention to take NSS (HKDSE) Music as one of their elective subjects may apply.

Aims of NSS (HKDSE) Music Class at ATEC

1. To offer NSS (HKDSE) Music Curriculum to S.4, S.5 and S.6 students.
2. To prepare students for the Hong Kong Diploma of Secondary Education (HKDSE) Music Examination.
3. To equip students who intend to further their Music studies at tertiary level with fundamental Music training.

Target students

S.3 students who will be promoted to S.4 in 2021-2022.

Course duration

The NSS (HKDSE) Music Curriculum will be taught across **THREE** academic years :
S.4 : 2021-2022 S.5 : 2022-2023 S.6 : 2023-2024

Lesson Day and Time

Class 4A : Monday/Tuesday afternoon (2:00 p.m. – 5:00 p.m.)

Class 4B : Saturday morning (8:45 a.m. – 11:45 a.m.)

Class 4C : Saturday afternoon (1:30 p.m. – 4:30 p.m.)

Admission Schedule

1. **Music Aptitude Test**

All students applying for ATEC 2021-2022 S.4 Music Class are required to sit for a Music Aptitude Test. The Test will be conducted on **8 May 2021 (Saturday)** at 10:30 a.m. at the Multi-purpose Area, 6th Floor, ATEC. The listening-based Test will last for one hour. General musical knowledge will be tested. Applicants who fail to attend the Test will **NOT** be considered for admission to the S.4 Music Class offered by ATEC. All applicants are required to wear proper school uniform when attending the Test.

2. **Release of Admission results**

Admission results will be released by the end of May 2021. Applicants will be notified of the results through their own schools.

3. **Commencement of S.4 Music Class**

Early-September 2021

Choice of NSS elective subjects

Individual schools may have different requirements for the choice of NSS elective subjects. Students are advised to consult their own schools prior to making decision of taking Music as one of their NSS elective subjects.

Structure of NSS (HKDSE) Music Curriculum

The NSS (HKDSE) Music Curriculum comprises both Compulsory Part and Elective Part. Students are required to take all three papers in the Compulsory Part and choose one paper in the Elective Part.

Compulsory Part

Paper 1 : Listening

Paper 2 : Performing I

Paper 3 : Creating I

Elective Part (Choose *one* paper only)

Paper 4A : Special Project

Paper 4B : Performing II

Paper 4C : Creating II

Collaboration among participating schools & ATEC concerning **external assessment**

According to the Hong Kong Examinations and Assessment Authority (HKEAA), there will be **external assessment** on HKDSE Music Paper 2 (Performing I). The Paper consists of the followings :

- (a) Ensemble performances;
- (b) Oral presentation;
- (c) Sight singing.

Video recording of the ensemble performances together with the oral presentation and sight singing sessions has to be made and submitted by students' own schools to HKEAA for **external assessment**. Liaison teachers of participating schools are responsible for administering such recording and submission of required materials to HKEAA. Liaison teachers of participating schools play a vital role in students' pursuit of the HKDSE Music Curriculum.

There will be no School-based Assessment (SBA) for HKDSE Music.

Submission of Application

Schools should return all Application Forms (Form A), copies of original certificates and the Application Summary Form (Form B) to ATEC via fax (Fax No.: 2336 3842) or mail on or before **14 April 2021 (Wednesday)**. Late application may not be accepted.