



(1) 2025/2026 年度中四級音樂班班別、上課日及時間 S.4 Music Classes, Lesson Day & Time

班別 Class	上課日 Lesson Day	上課時間 Lesson Time
中四級 A 班(Music Class 4A)	逢週三(Wednesdays)	下午 2:00 - 5:00 (3 小時)
中四級 B 班(Music Class 4B)	逢週六(Saturdays)	上午 8:45 - 11:45 (3 小時)
中四級 C 班(Music Class 4C)	逢週六(Saturdays)	下午 1:30 - 4:30 (3 小時)

* 每班學生人數約 20 人 (Class size is about 20 students)

(2) 遞交申請入讀本中心 2025/2026 年度中四級音樂班報名表 Submission of Application Form for ATEC's 2025/2026 S.4 Music Class

(a) 截止報名日期 Deadline for application : **2025 年 3 月 31 日(週一 Monday)**

(b) 填妥的報名表(表格 A 及 B)及證書副本(樂理/樂器)須遞交原校再轉交本中心辦理。
Submission of completed Application Form (Form A & B) and copy of certificates (theory/instrument) to ATEC via own school.

(c) 同學應事先諮詢及考慮原校有關高中課程選修科組合的安排。Combination of senior secondary elective subjects of student's own school should be enquired and considered beforehand.

(3) 音樂能力測試(入學評核) Music Aptitude Test (Entrance Assessment)

(a) 日期 Date : 2025 年 5 月 3 日(週六 Saturday)

(b) 時間 Time : 上午 morning (確實時間待定 exact time will be confirmed in due course)

(c) 地點 Venue : 本中心六樓多用途活動室 (MPA, 6/F, ATEC.)

(d) 所有申請者**必須**出席音樂能力測試。缺席考試者的申請將不獲考慮。All applicants **must** attend the Music Aptitude Test. Applicants who failed to attend the Music Aptitude Test will not be considered for admission.

(e) 試卷範圍 Scope of Test paper : 基本樂理、西洋音樂、中國音樂、粵劇音樂及流行音樂基礎知識 Basic rudiments, basic knowledge of western music, Chinese music, Cantonese operatic music and popular music

(f) 試題形式 Question format : 聆聽題、短答題 Listening questions, short questions

(g) 考生需自備文具應試(筆試)。Candidates have to bring own stationery for the Test (written test).

(h) 考生須帶備身份證明文件(香港身份證)。Candidates should have identity proof (HK Identity Card).

(i) 考生須穿著整齊校服應試。Candidates should wear proper school uniform when attending the Test.

(j) 取錄結果將於 2025 年 5 月底前透過學生原校公佈。 Selection result will be released by the end of May 2025 via student's own school.

(4) 學生原校的協作及支援(聯繫老師) Collaboration and support by student's own school (Liaison teacher)

(a) 香港中學文憑試音樂科考試卷二(演奏) HKDSE Music Examination Paper 2 (Performing)

(b) 評核內容: 合奏演奏、口頭報告(錄影須由考生原校音樂老師執行並由原校呈交錄影內容至香港考試及評核局作外評) Contents of assessment : Ensemble performances, oral presentation (Video recording should be administered by the music teacher of the candidate's own school and to be submitted to HKEAA by the school for external assessment)