

高中(香港中學文憑試)音樂科

課程內容

| | 學習內容 | 學習目標 |
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| 中四 | 上學期 基本樂理/西洋及中國樂器/和聲分析/巴羅克音樂 | 學生發掘興趣和專長, 發展音樂技能, 實踐和應用相關的音樂知識及能力 |
| | 下學期 西洋及中國樂器/和聲分析/巴羅克音樂/古典樂期音樂/ 粵劇音樂/分組專題研習/Finale 打譜軟件基本操作 | |
| 中五 | 上學期 西洋及中國樂器/和聲分析/巴羅克音樂/古典樂期音樂/ 粵劇音樂/浪漫派音樂/中國器樂曲/旋律寫作 | 學生進一步發展評賞, 演奏及創作的 能力, 並建構音樂知識, 以培養創作 及審美能力 |
| | 下學期 巴羅克音樂/古典樂期音樂/粵劇音樂/浪漫派音樂/中國器 樂曲/現代音樂/本地粵語流行音樂/分組專題研習/ 合奏演奏及口頭匯報訓練/作品集原創作品 | |
| 中六 | 巴羅克音樂/古典樂期音樂/粵劇音樂/浪漫派音樂/ 中國器樂曲/現代音樂/本地粵語流行音樂/西洋流行音樂/ 香港中學文憑試音樂科: 樣本試卷/練習卷/歷屆試卷/ 作品集原創作品 | |

評核目標

本科的評核旨在評估考生下列能力:

1. 展示評賞音樂的聽力技巧、理解音樂元素如何運用在作曲手法中, 以及辨識不同樂種與歷史和文化情景的關係;
2. 以恰當的風格和情感, 準確和流暢地演奏不同的樂曲, 並闡釋其演繹方式;
3. 以合適的作曲手法創作音樂, 並闡釋其作品如何處理音樂元素。

評核模式

本科公開評核各部分的有關資料, 概述如下:

| 必考部分 | 內容 | 比重 |
|--------|---|-----|
| 卷一: 聆聽 | 公開筆試 甲部: 西方古典音樂 乙部: 中國器樂、粵劇音樂、 本地及西方流行音樂 | 50% |
| 卷二: 演奏 | 校外評核 甲部: 合奏或合唱 乙部: 獨奏或獨唱 | 30% |
| 卷三: 創作 | 校外評核(作品集) | 20% |

2025/2026年中四級音樂班上課時間:

星期三 下午 2:00-5:00

星期六 上午 8:45-11:45

星期六 下午 1:30-4:30

SS(HKDSE)MUSIC

COURSE CONTENT

| | Learning Contents | Learning Targets |
|-----|--|---|
| S.4 | First Term Rudiments / Western & Chinese Instruments / Harmonic analysis / Baroque music | Students explore their interests & strengths, develop musical competence so as to apply musical knowledge & skills. |
| | Second Term Western & Chinese Instruments / Harmonic analysis / Baroque music / Classical music / Cantonese operatic music / Group project / Finale basic operation | |
| S.5 | First Term Western & Chinese Instruments / Harmonic analysis / Baroque music / Classical music / Cantonese operatic music / Romantic music / Chinese instrumental music / Melody writing | Students further develop their abilities in appraising, performing & creating music, construct related music knowledge so as to develop creativity & nurture aesthetic sensitivity. |
| | Second Term Baroque music / Classical music / Cantonese operatic music / Romantic music / Chinese instrumental music / Modern music / Local Canto-popular music / Group project / Ensemble performance & oral presentation training / Original compositions for creating portfolio | |
| S.6 | Baroque music / Classical music / Cantonese operatic music / Romantic music / Chinese instrumental music / Modern music / Local popular music / Western popular music / HKDSE Music : Sample papers / Practice papers / past papers / Original compositions for creating portfolio | |

ASSESSMENT OBJECTIVES

The objectives of this assessment are to evaluate candidates' abilities to:

1. demonstrate critical listening skills and understanding of how music elements are used in compositional devices, and respond critically to diverse music genres in relation to their historical and cultural contexts;
2. perform different types of music accurately and fluently using appropriate styles and expression, and explain the interpretations of the music being performed;
3. create music using appropriate compositional devices, and explain the uses of music elements in their compositions.

MODE OF ASSESSMENT

The following table outlines the various components of the public assessment of MUSIC:

| Compulsory Part | Mode | Weighting |
|---------------------|---|-----------|
| Paper 1: Listening | Public written examination Part A: Music in the Western classical tradition Part B: Chinese instrumental music, Cantonese operatic music, Local and western popular music | 50% |
| Paper 2: Performing | External assessment Part A: Ensemble performance Part B: Solo performance | 30% |
| Paper 3: Creating | External assessment (Portfolio) | 20% |

2025/2026 S.4 MUSIC CLASSES LESSON TIME:

Wednesday 2:00 p.m.-5:00 p.m.
 Saturday 8:45 a.m.-11:45 a.m.
 Saturday 1:30 p.m.-4:30 p.m.