

ARTS & TECHNOLOGY EDUCATION CENTRE
VISUAL ARTS DEPARTMENT
REPORT AND EVALUATION 2006-2007

	Action / Task	Evaluation	Suggestions for next year
1.	<p><u>Teaching Enhancement Plan:</u></p> <p>A. To build up students' vocabulary and to improve their abilities in describing visual images by means of dedicated worksheets and language training.</p> <p>B. To build up students' art appreciation & criticism ability according to the project-based learning approach.</p> <p>C. To encourage students to record their learning progress and to evaluate their learning by means of the record form.</p>	<p>A. Many students performed well in describing the visual images with the vocabulary and glossaries they learned. They can apply the vocabularies and glossaries in their portfolios and worksheets in oral presentations. Both teachers and students became more aware of how to use the vocabulary and glossaries in their everyday lives.</p> <p>B. We fully implemented Project-based learning approach in all forms. Students have shown good collaboration and communication in class. They have learnt how to organize their own works and manage their time well. Clear Project Guidelines were provided for students. They were required to fill in the "Record of Learning" forms after each lesson to consolidate what they had learnt. They have improved both in making art and their whole understanding of art.</p> <p>C. This year all Visual Arts students started using portfolios to record their learning progress. Students were requested to record their knowledge learnt during the lessons by using the "Record of Learning" forms. A simplified version of the form had been designed for the classes with serious disciplinary problems. S.1 students generally had a better performance in Portfolios</p>	<p>A. We shall print out the key vocabulary and glossaries for the students to stick on the portfolios next year, so that students will learn the vocabulary and glossaries naturally in the process of appreciation and criticism without noticing it.</p> <p>B. To facilitate better preparation and implementation of the NSS curriculum next year, we shall modify the existing framework and prepare the teaching materials by the end of June 2007. In view of the insufficient preparation time of the English version of the Project Guidelines this year, a group of teachers who are good at English will take up the duty of reviewing the English Guidelines.</p> <p>C. The successful practice will continue. More encouragement and assistance will be given to the students and teachers for using the portfolio and the "Record of Learning" form in learning and teaching. To avoid unnecessary work, the Centre may consider letting students taking VA only use the Record of Learning to keep track of their</p>

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	<p>D. To discuss and to develop the school-based New Senior Secondary Visual Arts Curriculum.</p> <p>E. To organize different activities for students for promoting art appreciation and criticism and to develop a school-based art promotion scheme by means of the Quality Education Fund.</p>	<p>and the “Record of Learning” form. Although this was a new experience for both teachers and students, many of the classes showed good responses.</p> <p>D. All VA teachers participated in the school-based NSS Visual Arts Curriculum and framework design at the beginning of this year. The Form Co-ordinators led the discussion and the HOD was responsible for reviewing and summarizing the Framework. The curriculum met the requirement of the proposed Core & Elective Subject Frameworks for the NSS Curriculum. Some teachers had taken a series of NSS Training Courses and the VA Senior Form Working Group was formed. All teachers concerned shared ideas and experiences freely in group meetings. We felt confident that we were on the right track to develop the NSS Visual Arts Curriculum.</p> <p>E. The feedback of the students from the questionnaires and the AC website were generally positive. About 2,000 people visited the website. A few students from the other secondary schools uploaded the artwork photos for our comments. The resources on the website were plentiful. It is still evolving and new elements will be added to make it more practical and interesting. It was an interactive way to communicate with students and to inspire them to read, to write and to know about art appreciation & criticism. The AC newsletter was useful to convey messages to the public. The quality of the newsletter is good. Three partner schools had</p>	<p>learning process instead of using both.</p> <p>D. In order to foster a more fruitful and interesting art education, we shall discuss and modify the existing art curricula. More emphasis will be placed on art appreciation and criticism.</p> <p>E. The operation of the AC website will be carried on. Nevertheless, we may not have enough manpower to keep on designing and publishing the AC newsletter. We shall review the effectiveness of the whole project at the latest by early July in the departmental meeting. Reports will be sent to QEF by late August 2007.</p>

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		<p>shown great interest and requested extra copies for their students. Various kinds of Talks & Seminars were organised for the AC project. The speakers were professionals and they truly refreshed and enhanced our knowledge in art appreciation and criticism. Most students enjoyed the activities and this was reflected in the questionnaires. Some students applied the knowledge subsequently in making their art products and the result was really encouraging.</p>	
2.	<p><u>Staff Development and Teacher Training:</u></p> <p>A. To encourage art teachers to take relevant training courses and co-teaching lessons with the instructors. The training courses will focus on Drama, animation & Media art.</p> <p>B. To encourage art teachers to take training courses on Applied Learning Curriculum.</p> <p>C. To enhance teachers' experience sharing on pedagogy and curriculum design and to arrange peer lesson observation/ lesson study and evaluate the effectiveness of the teaching</p>	<p>A. One teacher had co-teaching lessons with the drama instructor this year. She gained more confidence and will bolster drama teaching in the coming years. In addition, two teachers taught animation and media art in the second term.</p> <p>B. It was a pity that there were no vacancies of CMS in-service teacher training this year so that we were unable to participate in the programme.</p> <p>C. Teachers shared opinions and experiences of pedagogy and curriculum design in departmental meetings. Peer lesson observation continued this year. Professional Experience Exchange Scheme had been implemented by the end of May. Portfolios and artworks of the students were</p>	<p>A. We shall critically review the effectiveness and the mode of operation of external instructors for performing art in our curriculum.</p> <p>B. VA teachers should be given a chance to participate in CMS training courses.</p> <p>C. The VA HOD shall encourage VA teachers to take relevant training courses for facilitating their professional development.</p>

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	<p>activities.</p> <p>D. Pay visits to pioneer schools with outstanding achievements in Visual Arts Education with a view to widening the exposure and experience of our teachers.</p>	<p>displayed. We would document the findings and evaluations in the departmental minute for further development and improvement.</p> <p>D. Teachers will pay a visit to FanLing Lutheran Secondary School on 23rd June 2007 for experience sharing.</p>	<p>D. We shall visit pioneer schools in teaching Visual Arts during April to June in the year of 2008 to learn more about the paradigm shift.</p>
3.	<p><u>School Image Promotion</u></p> <p>A. To hold an art exhibition and art performance in a public area.</p> <p>B. To co-organise with other schools and organizations a</p>	<p>A. We organized two Visual Arts Exhibitions in public this academic year. The quality and quantity of the exhibits was very good. The art exhibition at Tsim Sha Tsui Cultural Centre was well received, attracting many visitors and receiving lots of compliments from guests and visitors. The students were enlightened and filled with joy. Nevertheless, the commencement date of this exhibition was not quite suitable and the preparation of works was a bit of a rush. At the drama “Bo Bo Family”, which was performed at the Cultural Centre Piazza B on 24 May 2007, the students’ performance was good. They have learnt many generic skills during the learning process and gained confidence and successful experience from the drama show.</p> <p>B. The quality and quantity of the submissions of 3D animation and games design were very good. A</p>	<p>A. We shall keep on holding VA exhibitions in public areas in the coming year with careful consideration of the commencement date, so that the preparation works can be carried out smoothly.</p> <p>B. Some of the VA teachers will assist in organizing the competition and hopefully the</p>

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	<p>Hong Kong 3D Animation and Games Design Competition for local primary & secondary schools.</p> <p>C. To modify the web page design of the VA department and to upload the pictures of students' art works to the intranet.</p>	<p>group of NM students won the 1st runner up prize in computer Game Design.</p> <p>C. Our new VA webpage was built up successfully. Many photos and useful information about our subject were posted on the webpage. We received comments from our colleagues and the public and minor adjustments will be made shortly.</p>	<p>VA students will also join the animation competition next year.</p> <p>C. The webpage will be updated from time to time.</p>
4.	<p><u>Cross-school collaboration & Cross-curricular learning</u></p> <p>To develop Cross-curricular Program with partner schools and with the DT & HE Departments of our school.</p>	<p>This year our department and the partner schools were all busy with the curriculum reform, so no Cross-curricular Program had been worked out. Yet, the three departments maintained close co-ordination to work collaboratively on school functions and joint school competitions.</p>	<p>We shall seek every possibility to collaborate with both partner schools and with the HE and DT departments of our school in the coming year.</p>
5.	<p><u>Development of NSSC:</u></p> <p>To form a working group to work on the development of the NSSC Visual Arts.</p>	<p>All VA teachers were involved in the NSSC preparation work. The VA Senior Form Working Group was also formed. We have had the opportunity of developing NSSC Visual Arts as most of our Art teachers are experienced in teaching senior forms.</p>	<p>There will be 4 S.4 classes and 2 S.5 classes next year. We shall keep on reviewing the NSSC curriculum and incorporate suitable changes in our existing curriculum in the following two years.</p>

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