

## Arts & Technology Education Centre

### Evaluation of Annual School Plan 2013-2014

#### 1. Evaluation of Major Concern 1: To enhance the effectiveness of learning and teaching

Targets	Activities	Success Criteria	Result of Evaluation	Person in-charge
To cultivate students' creative talents as well as appreciation of arts and technology in an ever-changing world and to some extent in a world of no boundaries or borders.	<ol style="list-style-type: none"> <li>1. To conduct a subject-based 'Creativity Fortnight' in forms of project work /video appreciation/ games/ talks or other activities follow up with worksheets or other forms of assessments.</li> <li>2. To display student works or records after completion at the Lobby (2 weeks for each subject, 8 weeks in total) for sharing among students as well as teachers.</li> </ol>	<ol style="list-style-type: none"> <li>1. At least one activity related to 'Creativity' is conducted by each subject annually.</li> <li>2. Display of students' work highlighting their creativity is organized by each department at the 'Creativity Fortnight'.</li> </ol>	<p>Students creativity was enhanced as a result of the following actions taken during the year:</p> <ol style="list-style-type: none"> <li>1. Students' creative works had been promoted and implemented during lessons and made ready for display.</li> <li>2. Four 'Creativity Fortnights' were conducted within the year: DT: 5-18/11/2013 MU: 25/11-6/12/2013 TL: 3-16/4/2014 VA: 28/4-10/5/2014</li> <li>3. The displays attracted the interest and attention of many students and teachers, and their feedback had been encouraging.</li> <li>4. Similar activities should be conducted in the coming year.</li> </ol>	Heads of Departments
To monitor the subject curriculum offered in the junior secondary.	<ol style="list-style-type: none"> <li>1. Each department should review and revise its curriculum annually according to the diversity of the needs, abilities, interests of students, as well as the latest curricula reform.</li> </ol>	<ol style="list-style-type: none"> <li>1. The school-based curriculum of each subject is revised yearly.</li> <li>2. Appropriate teaching schemes/plans are selected and adapted to cater for students' diversity regarding the revised curricula.</li> </ol>	<ol style="list-style-type: none"> <li>1. The school-based curriculum of each subject was revised to cater for learners' diversities.</li> </ol>	Heads of Departments

<b>Targets</b>	<b>Activities</b>	<b>Success Criteria</b>	<b>Result of Evaluation</b>	<b>Person in-charge</b>
To articulate the junior secondary curriculum with the SS curriculum.	<ol style="list-style-type: none"> <li>HODs and Assistant HODs of all departments should provide the latest up-to-date information of any changes in the SS curriculum to their department members regularly.</li> <li>Each department should hold meetings to review on its curriculum (especially for S3) to meet the changes in the SS curriculum.</li> </ol>	<ol style="list-style-type: none"> <li>HODs and Assistant HODs have attended seminars/ meetings held by EDB or HKEAA information gathered are shared with panel members.</li> <li>Reviews and changes are made to the curriculum according to the needs/ changes of the SS curriculum every year.</li> </ol>	<ol style="list-style-type: none"> <li>All HODs &amp; AHODs of SS subjects attended various seminars and talks held by EBD &amp; HKEAA.</li> <li>100% of teachers had attended various seminars on SS related subjects in order to broaden their horizon and to better equip themselves when required to teach SS subjects.</li> <li>Sharing sessions were held among panel members to update their information and knowledge of the SS subjects.</li> </ol>	<ol style="list-style-type: none"> <li>Heads of Departments</li> <li>Assistant Heads of Departments</li> </ol>
To develop a monitoring system on the implementation of junior and senior form School-based Assessment.	<ol style="list-style-type: none"> <li>Each department should develop clear criteria of assessment with brief description based on the requirement of students' performance.</li> <li>Annual revision and amendment of the criteria should be made by each department.</li> </ol>	<ol style="list-style-type: none"> <li>Clear criteria of assessments with brief description are set up based on the nature and characters of different subjects.</li> <li>Students are notified of such criteria at the beginning of the school term.</li> <li>Assessment criteria are followed when marking students' work.</li> </ol>	<ol style="list-style-type: none"> <li>Assessment criteria were set up and announced to students at the beginning of the term for SBAs.</li> <li>The agreed assessment criteria were carefully followed during markings.</li> <li>Students understood the reason/ criteria of the marks/ assessments of their works.</li> </ol>	Heads of Departments

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To develop a reflective culture among teachers and students.	<ol style="list-style-type: none"> <li>1. A template form designed by the Centre for adoption by each department.</li> <li>2. The form to be adopted and modified by each department for survey on students' feedback.</li> </ol>	<ol style="list-style-type: none"> <li>1. At least one survey from students of different forms and different schools is conducted by each teacher.</li> <li>2. The overall results are discussed at panel meetings and follow up actions are taken accordingly.</li> </ol>	<ol style="list-style-type: none"> <li>1. 94.1% teachers conducted students' survey for students of different forms and different schools.</li> <li>2. The results had been collected and studied, and a briefing session was held by each department to reflect the information gathered.</li> <li>3. Discussions were made and teachers had given suggestions to either modify the curricula and/or add new elements into the curricula.</li> <li>4. The survey form should include open-ended response to facilitate qualitative feedback.</li> </ol>	Heads of Departments
To maintain a close relationship with partner and participating schools on SS development.	<ol style="list-style-type: none"> <li>1. To provide up-to-date information of SS classes at ATEC for partner schools at School Heads' Meetings.</li> <li>2. According to the needs of partner schools, subject departments will either conduct briefing sessions on SS subjects for partner school students annually or/and to give lessons or mass lectures on theoretical subject knowledge at partner schools upon request.</li> </ol>	<ol style="list-style-type: none"> <li>1. Each department should conduct briefing sessions on SS subject for partner school students annually.</li> <li>2. Subject departments have liaised with partner schools and lectures/ lessons are arranged for their students if so requested.</li> </ol>	<ol style="list-style-type: none"> <li>1. Teachers of DT, MU &amp; VA departments conducted briefing sessions on related SS subjects for S3 partner school students/ parents/ teachers.</li> <li>2. Teachers of DT, VA &amp; MU liaised with partner schools and had given talks on related SS subjects for S3 students of partner schools.</li> <li>3. According to the results from survey, over 90% of participants found the SS Music Conferences useful &amp; very effective.</li> </ol>	<ol style="list-style-type: none"> <li>1. Heads of Departments</li> <li>2. Teacher Ambassadors</li> </ol>

