

**ARTS & TECHNOLOGY EDUCATION CENTRE
VISUAL ARTS DEPARTMENT ACTION PLAN 2007-2008**

Aims: To develop the school-based New Senior Secondary Visual Arts curriculum and Creative Media Studies of Applied Learning with a view to providing quality Visual Arts education for students of different potential.

	Action/Task	Time Frame	Budget/ resources needed	Success Indicator(s)
1.	<p><u>Teaching Enhancement Plan:</u></p> <p>A. New Senior Secondary Curriculum:</p> <p>(a) To integrate Visual Arts Making with Visual Arts Appreciation & Criticism in Context by means of structured Curriculum Framework as well as Students' Guidelines, Guided Questions and Vocabulary for students.</p> <p>(b) To enhance students' Visual Arts appreciation & criticism ability and autonomous learning attitude by means of Project-based Learning Approach.</p> <p>(c) To keep track of students' learning progress by means of portfolios & Self Learning Records.</p> <p>(d) Both Formative & Summative Assessment is included and rubrics will be provided for teachers and students for promoting learning and monitoring students' progress.</p> <p>(e) To create opportunities for students to publish their quality critical writings.</p> <p>(f) To design a preliminary school based Form 6 curriculum framework in NSSC Visual Arts working group.</p>	Whole year	Time to develop the curriculum	<p>(a) The school-based NSS Visual Arts Curricula are well structured, which cover visual arts knowledge, historical and cultural aspects of VA. It can also cater for linguistic differences and the diverse needs and abilities of students. They can describe visual images by use of the vocabulary and glossary learnt.</p> <p>(b) Students show higher initiative in learning and good abilities in understanding and making art through Project-based Learning Approach.</p> <p>(c) The portfolios provide evidence of students' learning progress. Students can conduct regular self-evaluation using Self Learning Record.</p> <p>(d) The assessment results provide evidence for the level of student ability in learning so that modification of the curriculum can be made from time to time.</p> <p>(e) Students show more interest and confidence in critical writing by publicizing their work.</p> <p>(f) Teachers work out a preliminary school based Form 6 curricular framework by the end of term.</p>

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	<p>B. Core Skill Frameworks:</p> <ul style="list-style-type: none"> ● To maintain consistency and continuity of the teaching syllabus by means of Core Skill Framework. <p>C. Whole Person Development:</p> <ul style="list-style-type: none"> ● To develop students' positive values and attitudes by integrating various Civic Education programmes and competitions into the existing curriculum. <p>D. Other Learning Experience & Lifelong Learning:</p> <ul style="list-style-type: none"> ● To offer broad and balanced learning experience and thereby developing students' full potential. Visual Arts Club will be established this year and a pilot OLE programme will also be integrated with the club activities. 	Whole year	Time to develop the curriculum	<ul style="list-style-type: none"> ● The content of the teaching syllabus is enriched and shows continuity in both Junior & Senior Curriculum Design. ● The variety of artwork conveys positive messages concerning Civic Education, which promotes positive values and attitudes of the students. ● Students' active involvement in the VA Club activities. ● Attendance records will be sent to partner schools for updating their OLE records.
2.	<p><u>Staff Development and Teacher Training:</u></p> <p>A. To encourage VA teachers to co-teach lessons with the instructors and relevant training courses focusing on Drama, Animation, & Media art.</p> <p>B. To encourage VA teachers to take training courses on Applied Learning Curriculum.</p> <p>C. To enhance teachers' experience sharing on pedagogy and curriculum design and to arrange peer lesson observations/ lessons studies and evaluate the effectiveness of the teaching activities.</p>	<p>2007-08 school year</p> <p>2007-08 school year</p> <p>2007-08 school year</p>	<p>Course subsidy for staff development</p> <p>To be advised in due course</p> <p>To be advised in due course</p>	<p>A. Teachers develop high confidence and effectiveness in teaching drama, animation and media art.</p> <p>B. One VA teacher will sit in the ApL training courses to acquire more experience and knowledge in this aspect.</p> <p>C. Teachers share their ideas and experiences on Arts teaching by presenting their teaching plans and PowerPoint.</p>

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	D. Experience exchange with VA teachers in pioneer schools to widen the exposure and experience of our teachers.	June 2008	To be advised in due course	D. Teachers discuss and review the existing curriculum after the experiences interflow.
3.	<u>School Image Promotion</u> A. To hold Visual Arts exhibitions and art performance in public areas. B. To organise Hong Kong 3D Animation and Games Design Competition for local primary & secondary schools. C. To upload learning resources to the e-learning platform to facilitate learning among partner school students after school.	Mar-Jul 2008 May 2008 2007-08 school year	To be advised in due course To be advised in due course To be advised in due course	A. The quality and quantity of the exhibits are of high standard. Positive feedback from visitors. Art exhibitions attract visitors to know about the centre. B. The quality and quantity of the submissions of 3D animation and games design are of high standard. C. The learning resources to be uploaded for students.
4.	<u>Cross-school collaboration & Cross-curricular learning</u> To develop Cross-curricular Program with partner schools and DT & HE Departments of our school.	2007-08 school year	To be advised in due course	Students are able to apply the knowledge learnt in class.

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