

**Major Concern 1 : To provide life-wide learning experiences for partner school students**

<b>Targets</b>	<b>Strategies &amp; Tasks</b>	<b>Success Criteria</b>	<b>Method of Evaluation</b>	<b>Time Scale</b>	<b>People in charge</b>	<b>Resources Required</b>
<ul style="list-style-type: none"> <li>● To implement life-wide learning (LWL) across the curriculum</li> </ul>	<ol style="list-style-type: none"> <li>1. To formulate a school-level life-wide learning curriculum</li> <li>2. To organize more life-wide learning activities that meet the needs and interests of students</li> <li>3. To allocate life-wide learning time to Saturdays or long holidays so as to facilitate its implementation</li> <li>4. To visit Open Days of government schools/partner schools and join cultural activities organized by outside bodies</li> </ol>	<ol style="list-style-type: none"> <li>1. The framework of life-wide learning curriculum is compiled.</li> <li>2. A wide range of life-wide learning activities are organized.</li> <li>3. Positive feedback and response from students.</li> <li>4. 60% of the students have the chance to visit the Open Day of at least one secondary school.</li> </ol>	<ol style="list-style-type: none"> <li>1. No. of life-wide learning activities organized</li> <li>2. Feedback from students</li> <li>3. Evaluation from teachers and participants</li> </ol>	Whole year	<ul style="list-style-type: none"> <li>- KLA Coordinator of Arts Education and Technology Education</li> <li>- Heads of departments and functional teams</li> </ul>	
<ul style="list-style-type: none"> <li>● To better coordinate and align CCA and LWL activities of</li> </ul>	<ol style="list-style-type: none"> <li>1. To hold meetings with CCA Committee to discuss the choice and arrangements of LWL &amp;</li> </ol>	<ol style="list-style-type: none"> <li>1. Positive feedback from students and teachers.</li> <li>2. Each KLA subject organizes at least 5</li> </ol>	<ol style="list-style-type: none"> <li>1. Scrutiny of records of LWL and CCA activities</li> </ol>	Whole year	Teacher in charge of CCA & LWL	Subject grant and CCA grant

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similar nature so as to avoid unnecessary overlapping of work	<p>CCA activities</p> <ol style="list-style-type: none"> <li>2. To keep on reviewing the LWL and CCA activities held</li> <li>3. To organize more quality co-curricular activities for both junior and senior form, in particular the NSS students</li> <li>4. To seek the support of external resources such as professionals, organizations, government departments, tertiary institutes, community, etc</li> <li>5. To select appropriate inter-school competitions and /or territory-wide cultural activities for students of different partner schools</li> </ol>	<p>different kinds of activities in the year.</p> <ol style="list-style-type: none"> <li>3. Students' learning outcomes enhanced.</li> <li>4. At least one artist/scholar/professional is invited to the Centre to give talk or provide workshop for teachers and students.</li> </ol>	<ol style="list-style-type: none"> <li>2. Links with external organizations</li> <li>3. A mechanism is implemented to facilitate CCA &amp; LWL activities.</li> </ol>			
● To promote active thinking	<ol style="list-style-type: none"> <li>1. Students are encouraged to share their learning</li> </ol>	<ol style="list-style-type: none"> <li>1. Students show active responses in sharing</li> </ol>	<ol style="list-style-type: none"> <li>1. Survey from students and</li> </ol>	Whole year	Panel heads	

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and reflective habit among students	experiences through debriefing, celebrations, posting their ideas on the Forum, and do their reflections.	<p>their learning experiences with others</p> <p>2. Students engage in reflection after taking part in LWL activity.</p>	<p>teachers</p> <p>2. SLP is completed.</p> <p>3. NSS students complete their “Research Workbook”.</p>			