

**ARTS & TECHNOLOGY EDUCATION CENTRE
VISUAL ARTS DEPARTMENT ACTION PLAN 2008-09**

Aims: *To develop the school-based New Senior Secondary Visual Arts curriculum and Multimedia Entertainment Studies of Applied Learning with a view to providing quality Visual Arts education for students of different potential.*

	Action/Task	Time Frame	Budget/ resources needed	Success Indicator(s)
1.	<u>Teaching Enhancement Plan:</u>			
	A. New Senior Secondary Curriculum:			
	I. To modify the existing S1 to S5 Visual Arts curriculum and to design a preliminary school based Form 6 curriculum framework: ensure smoothly migration to NSSC.	Whole year	Time to develop the curriculum	I. The school-based NSS Visual Arts Curricula are well structured, which cover various aspects of Visual Arts knowledge, in both historical and cultural contexts. Students take part in more oral and written presentations. Teachers work out a preliminary school based Form 6 curricular framework by the end of term.
	II. To provide more training on critical writing skills for S3 students: cope with the new public examinations.			II. Students show more confidence in description, analysis, interpretation and making judgement and their critical writings are of good standard.
	III. To provide more student-centred learning and maximise teacher-student interactions by means of enquiry-based learning.			III. Students show more interest and initiative in learning. They also demonstrate good abilities in making art and understanding art.
	B. Whole Person Development:			
	I. To integrate Civic Education programmes into the existing curriculum for the development of positive values and appreciative attitudes among students.	Whole year	Time & resources to develop the programmes	I Students' art works convey positive Civic Education messages.

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	II. To recruit a team of “Art Angels” from different partner schools, students will integrate Visual Arts activities into various social services.		Time for recruitment students	II “Art Angels” actively participated in various social services. They successfully apply the Visual Arts knowledge learnt from the centre.
	C. Other Learning Experiences & Lifelong Learning: I Visual Arts Club and the pilot OLE programme will continue this year.		Time & resources to develop the programmes	I Students are actively involved in the VA Club activities. Certificates will be given to students with satisfactory attendance record.
2.	<u>Staff Development and Teacher Training:</u>			
	A. To encourage VA teachers to take relevant training courses on Drama, Animation, & Media art.	Whole year	Training subsidy	A. Teachers have more confidence in teaching drama, animation and media art as well as higher effectiveness in teaching.
	B. To arrange sit-in duties for one VA teacher in the Multimedia Entertainment Studies class so as to acquire more experience and knowledge in this aspect.		To be advised in due course	B. One VA teacher will acquire more experience and knowledge in teaching Multimedia Entertainment Studies of Applied Learning.
	C. To arrange teachers’ experience sharing on teaching pedagogy and curriculum design as well as peer lessons observations/ lessons studies		To be advised in due course	C. Teachers share their ideas and experiences on Arts teaching by presenting their teaching plans and powerpoints.
	D. Experiences sharing with VA teachers of pioneer schools with a view to increasing the exposure and experience of our teachers.	June 2009	To be advised in due course	D. Teachers review and refine the existing curriculum after the interflow.
3.	<u>School Image Promotion</u>			
	A. To organise Visual Arts exhibition and art	Mar 2009	To be advised in due	A. The quality and quantity of the exhibits are of high

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	performance in the public.		course	standard and positive feedbacks are received. More people recognize our centre after the art exhibition.
	B. To participate in the Hong Kong 3D Animation and Games Design Competition. Adequate resources will be allocated to strengthen the learning & teaching in this aspect.	Mar to July 2009	To be advised in due course	B. The quality and quantity of the submissions are of high standard. More students will acquire skill in animation and there is improvement in learning and teaching.
	C. To organise a Visual Arts Critical Writing Open Competition for local secondary schools.	May 2009	To be advised in due course	C. The submitted articles are of good quality.
	D. To keep on publishing AC Newsletters and sending quality artworks to local newspaper.	Whole year	To be advised in due course	D. Through publications, the general public will have better understanding of our centre.
4.	<u>Cross-school collaboration & Cross-curricular learning</u>			
	A. To develop Cross-curricular Programmes with other subject Departments of our centre and other partner schools.	Whole year	To be advised in due course	A. Students are able to integrate the knowledge learnt from different subjects and apply it in their daily lives.

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