



九龍聯合道 145 號  
145 Junction Road, Kln.

藝術與科技教育中心  
ARTS & TECHNOLOGY EDUCATION CENTRE

教育局  
Education Bureau

Tel. : 2336 0902

Fax No. : 2336 3842

email : [atec@edb.gov.hk](mailto:atec@edb.gov.hk)

## Details of NSS (HKDSE) Music Course 2015-2016

Applications are now invited for admission to the S.4 Music Course held at ATEC for the academic year 2015-2016. All current S.3 students who have passion for Music, fundamental musicianship and the intention to take NSS (HKDSE) Music as one of their elective subjects may apply.

### Aims of NSS (HKDSE) Music Course at ATEC

1. To offer NSS (HKDSE) Music Curriculum to S.4, S.5 and S.6 students.
2. To prepare students for the Hong Kong Diploma of Secondary Education Examination (HKDSE).
3. To equip students who intend to further their music studies at tertiary level with fundamental music training.

### Target students

S.3 students who will be promoted to S.4 in 2015-2016.

### Course duration

The NSS (HKDSE) Music Curriculum will be taught across **THREE** academic years :  
S.4 : 2015-2016      S.5 : 2016-2017      S.6 : 2017-2018

### Lesson Day and Time

Class 4A : Tuesday afternoon (2:00 p.m. – 5:00 p.m.)

Class 4B : Saturday morning (8:45 a.m. – 11:45 a.m.)

Class 4C : Saturday afternoon (1:30 p.m. – 4:30 p.m.)

### Admission Schedule

1. **Briefing Session on NSS (HKDSE) Music Curriculum**  
A Briefing Session will be held on **10 February 2015 (Tuesday)** at 4:30 p.m. in the Multi-purpose Area, 6<sup>th</sup> Floor, ATEC. for S.3 students, parents and teachers. The NSS (HKDSE) Music Curriculum will be introduced in the Briefing Session.
2. **Aptitude Test**  
All students applying for S.4 Music Course are required to sit for an Aptitude Test to be conducted on **14 March 2015 (Saturday)** at 2:30 p.m. in the Multi-purpose Area, 6<sup>th</sup> Floor, ATEC. The Test will last for one hour. General musical knowledge will be tested. Applicants who failed to attend the Aptitude Test will **NOT** be considered for admission to the S.4 Music Course offered by ATEC.

### 3. **Release of Admission results**

Admission results will be released in April 2015. Applicants will be notified of the results via their own school.

### 4. **Commencement of S.4 Music Course**

Early-September 2015

#### Choice of NSS elective subjects

Individual schools may have different requirements for the choice of NSS elective subjects. Students are advised to consult their own school prior to making decision of taking Music as one of their NSS elective subjects.

#### Structure of NSS (HKDSE) Music Curriculum

The NSS (HKDSE) Music Curriculum comprises Compulsory Part and Elective Part. Students are required to take all three papers in the Compulsory Part and choose one paper in the Elective Part.

##### Compulsory Part

Paper 1 : Listening

Paper 2 : Performing I

Paper 3 : Creating I

##### Elective Part (Choose one paper only)

Paper 4A : Special Project

Paper 4B : Performing II

Paper 4C : Creating II

#### Collaboration among participating schools & ATEC concerning external assessment

According to the schedule released by the Hong Kong Examinations and Assessment Authority (HKEAA), external assessment on HKDSE Music Paper 2 (Performing I) will be implemented before 2019. The Paper consists of the followings :

(a) 2 ensemble performances;

(b) Viva voce;

(c) Sight singing.

Video recording of the ensemble performances together with the viva voce and sight singing sessions also has to be made and submitted by student's original school to HKEAA for external assessment. Music teachers of participating schools are responsible for making such recording and submission of required materials to HKEAA.

#### Submission of Application

1. Students wishing to apply should complete the Application Form (Form B) and return it to their own school for necessary action on or before **2 March 2015 (Monday)**.
2. Schools should return all the Application Forms (Form B), copy of original certificate(s) and the Application Summary Form (Form C) to ATEC on or before **5 March 2015 (Friday)**.