

## Evaluation of Action Plans 2013-2014: Music Department

### Major Concern 1: To enhance the effectiveness of learning and teaching

| Activities  | Implementation Date      | Expenditure | Success Criteria  | Result of Evaluation  | Person in-charge         |
|---|--------------------------|-------------|---|---|--------------------------|
| 1. To cultivate students' creative talent through organizing 'Creativity Fortnight' | 11/2013<br>to<br>12/2013 |             | Students' original compositions are shown on display boards and videos                            | Original compositions and arrangements of several S.6 students were presented on display board and videos from 25 Nov. 2013 to 6 Dec. 2013. Students treasured the chance for interflow and they showed better incentive to improve the quality of their compositions.  | HOD<br>Music<br>Teachers |
| 2. To monitor the implementation of School-based Assessment                         | Whole Year               |             | The School-based Assessment requirement of HKDSE Music Paper 2 (Performing I) is closely followed | Performance training was conducted in S.6 classes to better prepare students for 2014 HKDSE Music Paper 2 solo performance, viva voce and sight singing assessment in external assessment. Students' performance in all these areas was improved. Guidance was given to S.5 students in their choice of repertoire for 2015 HKDSE Music Paper 2 ensemble performances video recording. Training on viva voce and sight singing assessment was also conducted in S.4 and S.5 classes. Reminders to teachers of participating schools had been made to keep track on the progress of making video recording for HKDSE submission. | HOD<br>Music<br>Teachers |
| 3. To develop a reflective culture among teachers and students through survey       | Whole Year               |             | A survey form is given to students for feedback on lessons  | A survey form on learning assessment was given to all S.4, S.5 and S.6 students at the start of the school year. The same form was given again to students at the end of the school year for them to evaluate their learning effectiveness throughout the school year. A survey   | HOD<br>Music<br>Teachers |

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|--|---------------------|-------------|--|--|--------------------------|
|  |                     |             |  | form on lesson was also given to students at the end of the school year for them to evaluate the effectiveness of learning. Students' self-awareness on learning effectiveness was raised.   |                          |
| 4. To maintain a close relationship with partner and participating schools on latest development of Senior Secondary (HKDSE) development | Whole Year          |             | Two joint school music conferences and one briefing session on Music Curriculum are held | Two joint school music conferences were conducted on 10 Jan. 2014 and 17 June 2014. Over 90% of the participants indicated on the survey that they had better understanding of students' performance and the moderation on HKDSE Music assessment framework concerning video recording submission of Paper 2. A briefing session on HKDSE Music Curriculum was conducted on 10 Feb. 2014. Over 90% of the participants indicated on the survey they have better understanding of the curriculum and the requirement of examination. A closer relationship was enhanced among teachers and parents of participating schools through conferences and briefing session. | HOD<br>Music<br>Teachers |

**Major Concern 2: To inculcate positive core values and proper behaviour among students**

| <b>Activities</b>   | <b>Implementation Date</b> | <b>Expenditure</b> | <b>Success Criteria</b>  | <b>Result of Evaluation</b>  | <b>Person in-charge</b>  |
|---|----------------------------|--------------------|--|--|--------------------------|
| 1. To cultivate in students a set of sustaining values by encouraging them to participate in the slogan competition on 'Responsibility and Righteousness' | Whole Year                 |                    | Students show interest to join the slogan competition on 'Responsibility and Righteousness'  | A few students entered the slogan competition on 'Responsibility and Righteousness'. One S.6 student was awarded best slogan among other participants and the slogan was printed on the Centre's plastic folder. | HOD<br>Music<br>Teachers |
| 2. To reinforce proper behavior among students through inter-class discipline competition   | Whole Year                 |                    | Students' behavior shows improvement during the period of inter-class discipline competition | Students had a better awareness of their performance during the inter-class discipline competition. One S.6 class was awarded the best performance in form.  | HOD<br>Music<br>Teachers |

### Major Concern 3: To enhance professional development of teachers

| Activities  | Implementation Date | Expenditure | Success Criteria  | Result of Evaluation  | Person in-charge         |
|---|---------------------|-------------|---|---|--------------------------|
| 1. To enable teachers to have a better mastery of the SS curriculum through attending EDB training courses and seminars   | Whole Year          |             | At least three EDB training courses and seminars on HKDSE Music Curriculum are attended by each teacher | A total of six training courses and seminars organized by EDB and HKEAA related to the curriculum were attended by teachers. Teachers had a better mastery of the HKDSE Music Curriculum.   | HOD<br>Music<br>Teachers |
| 2. To equip teachers with effective teaching strategies to cater for learning diversity by using various class activities | Whole Year          |             | Various means such as group discussion and oral presentation are adopted in lessons                     | Students have better mastery of the curriculum through participation in group discussion on analysis of musical pieces and oral presentation of group projects. Students also showed improvement in their generic skills. Arranging students with different capability together in a group helped nurturing cooperative learning among students.              | HOD<br>Music<br>Teachers |
| 3. To facilitate professional sharing through peer lesson observation   | Whole Year          |             | At least two sessions of peer lesson observation and sharing on methodology are conducted               | One session of peer lesson observation was conducted in Oct. 2013 and one session of sharing on methodology was conducted in Jan. 2014. Arrangement on peer lesson observation was restrained by the manpower resource and lesson time of the Department. All teachers expressed they benefited from both peer lesson observation and sharing on methodology. | HOD<br>Music<br>Teachers |