

## Evaluation of Action Plans 2012-2013: Music Department

### Major Concern 1: To enhance the effectiveness of learning and teaching

Activities	Implementation Date	Expenditure	Success Criteria	Result of Evaluation	Person in-charge
1. To cultivate students' creative talent through organizing 'Month of Innovation'.	11.2012 to 12.2012		Students' original compositions are shown on display boards and videos.	Original compositions and arrangements of several S.6 students were presented on display board and videos from 26 Nov 2012 to 7 Dec 2012. Students treasured the chance for interflow and they showed better incentive to improve the quality of their compositions.	HOD Music Teachers
2. To monitor the implementation of School-based Assessment.	Whole Year		The School-based Assessment requirement of HKDSE Music Paper 2 (Performing I) is closely followed.	Performance training was conducted in S.5 and S.6 classes to better prepare students for HKDSE Music Paper 2 solo performance, viva voce and sight singing assessment. Students' performance in all these areas was improved.	HOD Music Teachers
3. To develop a reflective culture among teachers and students through survey.	Whole Year		A survey form is given to students to feedback on lessons.	A survey form on learning assessment was given to all students at the start of the school year. The same form was given to students at the end of the school year for them to evaluate their learning effectiveness.	HOD Music Teachers
4. To maintain a close relationship with partner and participating schools on latest development of SS curriculum.	Whole Year		Two joint school music conferences and one briefing session on Music Curriculum are held.	Two joint school music conferences were conducted on 8 Jan 2013 and 18 June 2013. Over 90% of the participants indicated on the survey that they have better understanding of students' performance and the requirement of HKEAA on HKDSE Music portfolio submission. A briefing session on Music Curriculum was conducted on 18 Feb	HOD Music Teachers

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				2013. Over 90% of the participants indicated on the survey they have better understanding of the curriculum. A close relationship was built among teachers and parents of participating schools through conferences and briefing session.	

**Major Concern 2: To inculcate positive core values and proper behaviour among students**

Activities	Implementation Date	Expenditure	Success Criteria	Result of Evaluation	Person in-charge
1. To cultivate in students a set of sustaining values by encouraging them to participate in the slogan competition on 'Courtesy and Respect'.	Whole Year		Students show interest to join the slogan competition on 'Courtesy and Respect'.	A few students entered the slogan competition on 'Courtesy and Respect'. One S.5 student was awarded best slogan among other participants and the slogan was printed on the Centre's plastic folder.	HOD Music Teachers
2. To reinforce proper behavior among students through inter-class discipline competition.	Whole Year		Students' behavior shows improvement during the period of inter-class discipline competition.	Students had a better awareness of their performance during the inter-class discipline competition. One S.5 class was awarded the best performance in form.	HOD Music Teachers

### Major Concern 3: To enhance professional development of teachers

Activities	Implementation Date	Expenditure	Success Criteria	Result of Evaluation	Person in-charge
1. To enable teachers to have a better mastery of the SS curriculum through attending EDB training courses and seminars.	Whole Year		At least three EDB training courses and seminars on HKDSE Music Curriculum are attended by each teacher.	A total of thirteen training courses and seminars organized by EDB and HKEAA related to the curriculum were attended by teachers.	HOD Music Teachers
2. To equip teachers with effective teaching strategies to cater for learning diversity by using various class activities.	Whole Year		Various means such as group discussion and oral presentation are adopted in lessons.	Students have better mastery of the curriculum through participation in group discussion of group project and oral presentation of completed projects. Students also showed improvement in their generic skills.	HOD Music Teachers
3. To facilitate professional sharing through peer lesson observation.	Whole Year		At least two sessions of peer lesson observation are conducted.	Two sessions of peer lesson observation were conducted in Oct 2012 and Feb 2013 respectively. All teachers expressed they benefited from peer lesson observation.	HOD Music Teachers